

Ivan Neulander

Los Angeles, CA
(310) 654-0253

www.neulander.org/work
ineula@gmail.com

Experience	Senior Software Engineer , Google Inc. 2013-Present Made key contributions to projects involving Image Processing, Computer Vision, Deep Learning: <ul style="list-style-type: none">• <u>Painerly Rendering</u>: Real-time, coherent painterly animations from photographs.• <u>Deep Stereo</u>: Deep Learning synthesis of novel views from a sparse set of images. My contribution was incorporating LIDAR data into the machine learning model.• LIDAR visualization: Tools to help visualize colored point clouds from massive Street View LIDAR collections.
	Principal Software Engineer , Rhythm & Hues 2002-2013 Led a team of four Software Engineers in charge of Rhythm's proprietary rendering software for photorealistic image syntehsis. A few notable projects: <ul style="list-style-type: none">• Importance sampling strategies for global illumination, including support for area lights, multiple importance sampling, and adaptive importance sampling.• Efficient rendering algorithms for photorealistic hair and fur, particularly with ray-traced radiance sampling and interactive image-based lighting.• Noise reduction techniques for irradiance-cached dipole-based (Jensen-Buhler) multiple scattering approximation.• A multithreaded 2.5D motion blur processor. Quickly became R&H's preferred method for doing motion blur. Adapted to also synthesize stereo camera views.
	Software Engineer , Rhythm & Hues 1998-2002 Authored several core frameworks in our renderer, including: <ul style="list-style-type: none">• <u>Scanline hair rendering</u>, based on the work from my <u>Master's thesis</u>.• <u>Displacement mapping</u>, using dynamic, view-adaptive tessellation.• A customized texture-space rasterizer for rapidly generating high-resolution textures with <u>geometry-occluded irradiance</u> or <u>displaced shading normals</u>.• A scripted toolset for multiplatform building, testing, and deployment of Rhythm's proprietary applications and code libraries, with cross-referenced release notes.
Education	Master of Science , University of Toronto 1995-1997 <ul style="list-style-type: none">• Master's Thesis: <i>Rendering Generalized Cylinders using the A-Buffer</i> Bachelor of Science (Honours) , University of Toronto 1991-1995 <ul style="list-style-type: none">• Specialist Degree in Computer Science• Major in Mathematics, Minor in Philosophy• Graduated with High Distinction, GPA 4.09
Academic Awards	<ul style="list-style-type: none">• <i>NSERC</i> postgraduate scholarship, Government of Canada 1995-1997• Prestigious <i>National Scholarship</i>, University of Toronto 1991-1995• <i>Canada Scholarship</i>, Government of Canada 1991-1995• <i>Lieutenant-Governor's award</i> for academic excellence 1995• St. Michael's College Academic Awards 1993-1994
Technical Skills	Languages: C, C++, Python, Perl, Java Related tools: Linux tools, multithreading, OpenGL